

NOBODY LOVES ME

As recorded by Limp Bizkit

(From the 1997 Album THREE DOLLAR BILL, Y'ALL\$)

Transcribed by bizkitclan

Words and
Music by
Borland,



A Intro

Tuning: C# F# B E G# C# (tune down 1 1/2)

Moderately Slow Rock ♩ = 102

1

G#5 G5 G#5 G5 E5 G#5 G5 G#5 G5 E5

Gtr I P.M. P.M. P.M. P.M.

T A B

6 5 5 0 6 5 5 0 0 0 6 5 5 0 6 5 5 0 0 0

4 3 3 0 4 3 3 0 0 0 4 3 3 0 4 3 3 0 0 0

N.C.

3

w/ mxr phase 1/2 1/2 1/2 1/2 3x

T A B

9 9 9 9 9 9 9 10 9 9 9 9 9 10 9 9 9 10

7 7 7 7 7 7 7 8 7 7 7 7 7 8 7 7 7 8

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5

1/2 1/2 1/2 1/2 11/22 * mxr phase 90

T A B

9 9 9 9 9 9 9 10 9 9 9 9 9 10 10

7 7 7 7 7 7 7 8 7 7 7 7 7 8 8

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B Verse

N.C.

8

4

T A B

The image shows a musical score for two guitar parts, Gtr II and Gtr III, across two systems. The first system includes a treble clef staff with a key signature of one sharp (F#) and a 12-measure time signature. Gtr II is marked with a 'P.M.' (Palm Mute) instruction. The second system includes a treble clef staff with a key signature of one sharp (F#) and a 12-measure time signature. Gtr III is marked with a 'P.M.' (Palm Mute) instruction. Both systems include a tablature staff with fret numbers (0, 4, 3, 0, 6, 0, 0, 4, 3, 0, 3, 0, 3, 0, 6, 0, 4, 0, 3, 4) and a fretboard diagram with strings T, A, and B.

[illegible]

C Chorus

N.C.

D Interlude

[illegible]

E Verse

N.C.

[illegible][illegible]

F Chorus

N.C.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is a guitar and voice arrangement. The score is written for a guitar (Gtr I) and a voice part (T, A, B). The guitar part is in standard notation, and the voice part is in tablature. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, each containing a guitar staff and a voice staff. The guitar part features a complex, melodic line with many accidentals and a final double bar line. The voice part is a simple, melodic line with a final double bar line. The guitar part is labeled "Gtr I" and the voice part is labeled "T, A, B". The guitar part is in standard notation, and the voice part is in tablature. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, each containing a guitar staff and a voice staff. The guitar part features a complex, melodic line with many accidentals and a final double bar line. The voice part is a simple, melodic line with a final double bar line. The guitar part is labeled "Gtr I" and the voice part is labeled "T, A, B".

G Bridge

N.C.

E5

The image shows a musical score for guitar. The top staff is a standard musical notation on a treble clef, labeled "Gtr IV". It contains a series of chords and melodic lines. The bottom staff is a guitar tablature with three lines labeled T, A, and B. The tablature includes fret numbers (e.g., 9, 7) and rhythmic markings (e.g., 1/4). An arrow points from the 1/4 note in the musical notation to the corresponding fret number in the tablature.

[illegible][illegible]

The musical score for 'The Rose Tree' is presented in three parts: Treble, Alto, and Bass. The Treble part is in G major and 4/4 time, featuring a melody with eighth and sixteenth notes, and a key signature of one sharp (F#). The Alto and Bass parts are in the same key and time, with the Bass part providing a harmonic foundation using chords and single notes. The score includes a repeat sign with a first ending bracket and a double bar line. The Alto and Bass parts have a 1/4 note tempo marking above the first measure.

42

E5 F5 E5 F5

Gtr III P.M.-----| P.M.-----|

T

A

B 2 2 0 0 0 0 0 0 2 2 2 3 3 3 0 2 2 0 0 0 0 0 0 0 2 2 3 3 3

44

E5 F5 E5 F5

P.M.-----| P.M.-----|

T
A
B

2 2 0 0 0 0 0 0 0 0 2 2 3 3 3 2 2 0 0 0 0 0 0 2 2 2 0 3 3 3

46

E5 F5 E5 F5 3x

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 0 0 0 0 0 2 2 0 0 2 2 3 3 3 0 2 2 0 0 0 2 2 0 0 0 2 2 3 3 3

H Breakdown

48

E5 F5 E5 F5 4x

N.H. N.H. N.H. N.H.

T
A
B

[2] [2] [2] [2]

2 2 2 2 2 2 2 2 2 2 3 2 2 2 2 2 2 2 2 2 3 3 3

I Outro

50

Em11

T
A
B

(0) (0) (0) (0) (0) (0) (0) (0)

55

T
A
B

(0) (0) (0) (0) (0) (0) (0) (0)

60

8

T
A
B